Stylesheet "Blog Transimperial History"

Contributions published on our blog deal with the main topics and key questions outlined in our mission statement: cooperation, transfers, and links between empires as well as those anti-imperial networks and activities that crossed the borders of single colonies and empires. With our blog posts, we aim to provide important background knowledge to current political debates, but we do not publish political commentary. With regard to content and style, contributions should appeal to specialists as well as to a broader audience interested in the history of empires and anticolonialism.

Types of contributions

Essays can deal with broader subjects as well as with specific questions or documents, as long as they engage with the main questions of the blog. We do not publish reprints, but essays do not necessarily have to present original research and can be based on the past work of the author. At the end of the essay, please list four to six publications you recommend for further reading. Please use footnotes sparingly, but keep in mind that footnotes and the publications listed for further reading should together provide an outline of the material the essay is based on. Furthermore, please use footnotes when quoting or explicitly referring to specific literature.

Book spotlights offer authors the opportunity to introduce their books to the readers of the blog. The introduced books do not have to follow a transimperial history approach explicitly. But in the contribution for the blog, authors are expected to engage with key questions of the blog and demonstrate why their results are relevant for transimperial historical research.

Archival notes present archives that hold important collections for the writing of transimperial history. Especially welcome are contributions about non-Western archives or lesser known local or regional archives. On the one hand, these contributions should address practical questions, from the preparation of the visit (contact information, necessary documents to be granted access etc.) to the working conditions on site (finding aids, reproductions costs etc.). On the other hand, they should identify and discuss collections of special relevance for transimperial history research. Authors are welcome to give insights into their personal experience and focus on their research when discussing collections and documents.

Peer review process

All contributions are reviewed by two members of the Network Transimperial History who will provide editorial and stylistic feedback on the text.

Language

English is the main language of the blog. Authors can decide if they prefer British or American English as long as they are consistently stick to them. If necessary, authors should arrange for proofreading of their texts, as the editorial team can only provide limited assistance in this regard. In specific cases, contributions can also be published in German.

Pictures

For essays, please provide two pictures as illustrations with the contribution. For book and article presentations, we normally use the book cover as illustration, but authors are welcome to provide one more picture. For archive reports, authors can use pictures of the institution and of exemplary documents. Please provide captions for the pictures. It is the author's responsibility to make sure the pictures are copyright-free or to obtain the permission to use them from the copyright holder.

Length of the articles

Essays: 2.000-3.500 words or 12.000-22.000 characters

Book and article presentations: 600-1.200 words or 3.500-7.000 characters

Archive reports: 1.700-3.500 words or 10.000-22.000 characters

Quotations and omissions

Quotations are marked by "quotations marks", omissions are marked by square brackets "[…]"

How to quote

Book

Michael Goebel: Anti-Imperial Metropolis: Interwar Paris and the Seeds of Third World Nationalism, Cambridge 2015.

Ulrike Lindner: Koloniale Begegnungen: Deutschland und Großbritannien als Imperialmächte in Afrika 1880–1914, Frankfurt a. M. 2011.

Edited Volume

Volker Barth, Roland Cvetkovski (eds.): Imperial Co-operation and Transfer, 1870–1930: Empires and Encounters, London 2015.

Susanne Kuß, Bernd Martin (eds.): Das Deutsche Reich und der Boxeraufstand, München 2002.

Journal article

Daniel Hedinger: Universal Fascism and its Global Legacy: Italy's and Japan's Entangled History in the Early 1930s, in: Fascism 2/2 (2013), pp. 141-160.

Christoph Kamissek, Jonas Kreienbaum: An Imperial Cloud? Conceptualising Interimperial Connections and Transimperial Knowledge, in: Journal of Modern European History 14/2 (2018), pp. 164–182.

Book chapter

James R. Brennan: Radio Cairo and the Decolonization of East Africa, 1953–1964, in: Christopher J. Lee (ed.): Making a World after Empire: The Bandung Moment and Its Political Afterlives, Athens 2010, S. 173–195.

Maria Framke: International Events, National Policy: The 1930s in India as Formative Period for Non-Alignment, in: Natasa Miskovic, Harald Fischer-Tiné, Nada Boskovska (eds.): Non-Aligned Movement and the Cold War, London 2014, pp. 37–56.

Internet article

Christian Methfessel, Florian Wagner: Colonialism: Transimperial Cooperation and the European Idea (1880–1914), in: International Encyclopaedia of Ideas of Europe, 24 August 2020, URL: <http://www.ideasofeurope.org/encyclopaedia/interactions/colonialism> (Accessed: 1 April 2021).

Russell Palmer: Conference Report: Trans-imperial Cooperation and Transfers in the Age of Colonial Globalization: Towards a Triangular History of Colonialism?, 22 March 2018 – 24 March 2018 Gotha / Erfurt, in: H-Soz-Kult, 3 May 2018, URL: <www.hsozkult.de/conferencereport/id/tagungsberichte-7679> (Accessed: 1 April 2021).

Repeated reference

Goebel: Anti-Imperial Metropolis

Kamissek, Kreienbaum: An Imperial Cloud?